

Iván Sánchez Águila, Tenor

Iván Sánchez Águila was born in Puertollano, Spain.

He began his musical education on viola in his hometown at the age of 12 until he finished his bachelor degree in Zaragoza in 2019 under the guidance of Josep Puchades and the Quiroga string quartet.

In parallel to his studies on this instrument, he began his singing studies at the age of 18 with the sopranos M^a Nieves Ramírez in Puertollano and with María Salas and María de los Llanos Martínez in Zaragoza.

Once he completed his studies on viola, he started his bachelor's degree in 2020 at the HMDK of Stuttgart with the sopranos Turid Karlsen and Sylvia Koncza, continuing and completing his bachelor's studies from 2022 onwards at the University Mozarteum with the tenor Mario Antonio Díaz Varas.

After graduating in 2023 at the University Mozarteum, he started his master's degree on singing at the same University.

He has attended Masterclasses with different singing teachers such as Miguel Sola, Marina Pardo, Maria de los Llanos Martínez, Assumpta Mateu, Ulrike Sonntag, Sylvia Koncza and Margreet Honig.

In 2020 he participated as Tenor Soloist in the 'Flagstad Festival' in Norway. As a soloist he has sung with the Pleven Philharmonic at the Sofia Auditorium in Bulgaria under the baton of Nayden Todorov and with the Bad Reichenhaller Philharmoniker, among others. In Opera he has made his debut in roles such as: 'Spoletta' in Puccini's Tosca at the theatre of Selinunte in Sicily, 'Im Thurm' by Markus Höring in Tübingen (2022), 'Renard' by Stravinsky at the Theater in Kunstquartier in Salzburg (2022). In the field of oratorio he has sung the tenor soloist part in Rossini's 'Petite Messe solennelle' at the Mozarteum University and has regularly collaborated as soloist with conductor János Czifra at the Salzburg Cathedral.

In July 2022 he was awarded the second prize in the national competition 'VIII Estepona Crea' Lírica.

In 2024 he sang the tenor role at the première of "L'Écosystème humain?" by Fernando Strasnoy and Giuliana Kiersz under the baton of Félix Marest and the Ensemble Multilatérale at Lehár Theater in Bad Ischl, with Calixto María Schmutter as stage director.